Which done, he labours to evince by a notable Inſtance, that the production of many Shels found in theſe times is to be referr'd to the times coincident with the General Deluge. And what he hath prov'd of Animals and their parts, he extends to *Vegetables* found under ground; ſhewing withal, what may be conceived of the *Figures* of Plants appearing on Stones.

He concludeth this *Prodromus* with a remarkable Information, ſhewing, How we may from the preſent Face of the Earth, by an attentive view, diſcover the former ſtate of it. Which he endeavours to make out by an Example taken from *Toſcany*; in the preſent Face of which he conceiveth, that the obvious Inequalities proclaim to an heedful Obſerver manifeſt arguments and ſigns of Six different Changes happen'd therein; the face of it having been, by his Obſervations, twice fluid, twice plane and dry, and twice uneven; which as he attempts to demonſtrate by an Induction of many places in *Toſcany* view'd by himſelf, ſo he confirms it of the Whole Earth by the Deſcriptions of various parts of the World made by ſeveral Authors; obviating the chief difficulties, that may occur about each Face and particular Conſtitution of the Earth.

An Advertiſement.

'TIs ſuppoſed, the Ingenious Reader will not be diſpleas'd to be inform'd, That *Vitruvius* is done into *Engliſh*; Containing the whole Body of *Architecture*, under which are comprehended the *Elements of Muſick*, *Picture in Freſco*, *Water-levelling* or *Hydroſtatics*; *Water-Organs* or *Hydraulics*; *Aſtronomy* and *Dialing*; *Mechanical Powers and Engins*. To which are to be added Illuſtrations by proper Cuts and Diagrams; with ſome Compariſon of Antient and Modern Architecture; and with certain other neceſſary Notes, compiled partly from the extant Comments, and partly by the help of other Able perſons.

The Cuts and Diagrams will be many and coſtly; ſo that the Learn'd Interpreter, Mr. *Chriſtoph. Waſe*, will have need of the aid of ſuch as are freely diſpos'd to encourage the Work, that the Book may come forth with the more exquiſite Ornaments within a Twelve-month. Of this deſign a fuller accompt may be had from Mr. *Benj. Tooke* Stationer, at the *Ship* in *Pauls Churchyard*.

ERRATA.

In *Numb.* 71. p. 2145. l. 18. r. *flatneſs* for *fatneſs*, p. 2146. l. 9. r. *trouble* for *troubling*, p. 2148. l. 16. r. *l.* 1 c. 28.

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